



a small hole in the shutter,

a position

of light

affords us, immediately we combine

tints the prism

means
less *

become

equal

to which I

give the name

people
approximating

compounds.

themselves,

binary

contrasting with themselves

contrast between is
imagined,

We

having no resemblance to each other,

by the addition of
other words,

contrast
form

from the circumstance
of separating
the eye
absorbing the other

there is another thing
that makes some others

the eye unchanged, the object is said to be
said to be none

it seems strange that so
simple a process
should never have been mentioned.
without a knowledge of being perspective

that little being very little,
less the object